

## ANNIE RACHELE LANZILLOTTO

Author, Performance Artist  
Born 1963, Bronx, New York

Lanzillotto@gmail.com  
AnnieLanzillotto.com  
StreetCryInc.org

### SUMMARY

Poet, memoirist, *cantastoria*, performance-artist, Annie rivets audiences with her raw Bronx roar, and has performed internationally in Italy and Ireland. She catalyzes audience participation, and works with New York City icons of the street: the 200 pound of block ice she spins in light in honor of her Barese iceman father, the Spaldeen from which she garnered the spiritual lesson, “The harder you hit the pavement, the higher you fly,” the parking meter which she transformed into a *memento mori* performance meditation on the act of feeding time.

### BOOKS

- 2022 *Whaddyacall the Wind?* New York: Bordighera Press, 295pp  
 2018 *Hard Candy: Caregiving, Mourning, and Stage Light*, and *Pitch, Roll, Yaw*.  
 Toronto: Guernica World Editions, 2018. (323pp.) Two books in one volume.  
 2013 *L is for Lion: an Italian Bronx Butch Freedom Memoir*.  
 Albany: SUNY Press, Excelsior Editions, 2013. Paperback, 2014. 331pp.  
 Finalist for the LAMBDA Literary Foundation Award  
 2013 *Schistsong*. New York: Bordighera Press, Via Folios. 113pp

### AUDIOBOOKS

- 2016 *Schistsong*. Audible.com. 3.75 hours. Written, narrated, leitmotif composed and performed by Annie Lanzillotto. Recorded and engineered by Al Hemberger at The Loft, Bronxville, New York. A StreetCry production.  
 2015 *L is for Lion: an Italian Bronx Butch Freedom Memoir*. Written, narrated, leitmotif composed and performed by Annie Lanzillotto. Recorded and engineered by Al Hemberger, The Loft, Bronxville, New York. A StreetCry production.

### DISCOGRAPHY

- 2017 *Never Argue With a Jackass*. Eleven songs of mourning. Annie Lanzillotto—lyrics, melodies, vocals, dulcimer. Al Hemberger—guitars, bass, recording, engineering. Pasquale Cangiano—trumpet. Recorded at The Loft, Bronxville, NY. A StreetCry production.  
 2016 *Swampjuice: Yankee With a Southern Peasant Soul*. 10 songs. Annie Lanzillotto & Washbucket Blues. Annie Lanzillotto—lyrics, melodies, vocals. Al Hemberger—guitars, bass, engineering, production. Bobby LaSardo—tenor sax, blues harp. Rose Imperato—tenor sax, flute. Recorded at The Loft, Bronxville, New York. A StreetCry production.  
 2012 *Carry My Coffee*. Seven ballads and songs, recorded live at St. Ann and The Holy Trinity Church, Brooklyn, New York. Annie Lanzillotto—lyrics, melodies, vocals. Lori Goldston—cello. Pasquale Cangiano—pocket trumpet. Recorded by *Clean and Humble Studios*.  
 2010 *Blue Pill*. Annie Lanzillotto Band. Annie Lanzillotto—lyrics, melodies, vocals. Adeel Salman—guitar, bass, arrangements. Erik Van Batavia—drums. Rose Imperato—sax. Lori Goldston—cello. Recorded and engineered at The Loft, Bronxville, New York.  
 2009 *Eleven Recitations*. Poetry with bonus song track *Mr. Butterfly* recorded live at Smalls Jazz, New York. Annie Lanzillotto—lyrics, melodies, vocals. Sylvie Diegez—piano, Lori Goldston—cello, Rose Imperato—sax. A StreetCry production.  
 2008 *Street Cries from Around the World*. Pushcart peddler cries recorded by ethnographers, with Annie’s contemporary commissions of recordings in Sicily and Pakistan. A StreetCry production.

## SHORT DOCUMENTARY FILMS

- 2013 *Nailpolish Madonna*. 5 min. Annie interviews her mother on surviving domestic violence at the hands of her father, a US Marine with PTSD. City Lore Documentary Institute.
- 1996 *Eggs and Bells*. 5 min. Annie's Grandma Rose breaks eggs, to a soundtrack of bells.

## ORIGINAL PERFORMANCE

- 2023 *Doctor Patient Relationship*, with Dr. Sanford Kempin, her oncologist of 42 years. City Lore.
- 2020—present *Annie's Story Cave*, podcast of original stories.
- 2020—2022 *Tell Me a Story with Annie Lanzillotto*. A City Lore salon series co-produced by StreetCry. Annie collaborated with City Lore to create this show. Annie emcees, performs monologues, promotes audience engagement, and interviews guest artists via zoom, taking the crucial themes of the day head-on. Episodes archived on YouTube.
- 2021 *Our Yonkers, Our Youth, Our Stories*. Annie emcees, performs monologues, interviews guests, promotes audience engagement. Produced by Allen Lang and the Sarah Lawrence College Theatre and Civic Engagement.
- 2020 *The Hooking Place*. A one-act play written by Annie Lanzillotto about a cross-class lesbian relationship debating the concept of forever. Directed by Ronnie Marmo. Produced by Theatre 68, on Zoom. Performed by Megan Magee, and Jordan Elizabeth Gelber.
- 2020 *Nerina*, poetry at Palabreando, Bronx Music Heritage Center. Curated by Elena Martinez.
- 2019 *Feed Time*. Written and performed by Annie Lanzillotto. A duet with a parking meter—a meditation on feeding time. Dixon Place Lounge 6/2019. City Lore gallery 11/2019—directed by Marjorie LeWit.
- 2019 *Lasagna Superstar*. A one-act musical. Book, lyrics, music. written and directed by Annie. A cast of eight actors performed a staged reading at St. Ann's Church, Brooklyn, New York.
- 2018 *Hard Candy Book Bath* at *Casa Italiana Zerilli-Marimò*, New York University, NY.
- 2018 *Hard Candy*. Book performance tour throughout Southern Italy: *Napoli Citta Libro Festival*. *Fondazione Sassi*, Matera. *Università degli studi di Salerno*, *Fischaino*. *Associazione Letti di Sera*, Potenza. *Sicilia Queer Filmfest*. Curated by Francesco Durante, Stanislao Pugliese.
- 2017 *Annie Lanzillotto & Washbucket Blues*, band performance, BLKR Art Salon, New York.
- 2016 *Zerega Blues*. Solo performance at Bronx Museum of the Arts, Bronx, New York for “Bronx Stories: Bronx Women” event.
- 2015 *My Soul's Gonna Go*. Performance of original poetry and song with improvised chorus of local youth. *Bronx Bards* curated by Urayoán Noel at Target Bronx Community Garden, produced by New York Restoration Project and Bronx Museum of the Arts.
- 2015 *Butch for Hire*. Solo performance. *Bronx Academy of Art and Dance BAAD!Ass Women Festival*, curated by Arthur Aviles and Charles Rice-Gonzalez, Bronx, New York.
- 2013 *Blue Mailbox Book Crawl: A Passeggiata Letteraria*. Site-specific performance happening through the East Village streets led by Annie and City Lore's PoemMobile driven by Steve Zeitlin, to corners where scenes in Annie's books took place. Annie sat atop blue corner mailboxes and recounted tales, with projections of her text on building facades, and led improvisatory choral recitations with audience and passers-by. Awarded the Franklin Furnace Fund grant; co-produced by City Lore and StreetCry.
- 2013 *Mother Cabrini Throwdown*. Solo recitation performance. *American Italian Studies Association* conference, New Orleans, Louisiana.
- 2011 *Ballad for Joe Zito*. Solo performance with choral recitation at *Unite's 100th Triangle Fire Memorial*, Washington Place at Greene Street. Remember the Triangle Fire Coalition. NY.
- 2010 *Girls, Girls: Where Did You Work Last Night*. *Annie Lanzillotto Band* at *Unite's 99th Triangle Fire Memorial* on the corner of Washington Place at Greene Street. Remember the Triangle Fire Coalition, New York.
- 2010 *Emcee & Performance*. Remember the Triangle Fire Coalition 99<sup>th</sup>, Judson Church, NY.
- 2009 *Rule 23: [LAW]* Written, Directed, with improvised *lazzi* with a cast of twelve about Mayor Fiorello La Guardia's “Rule 23: No shouting or hawking by vendors nor abusive and lewd

- language.” *Umami Festival for Food and Performance*, Roulette, New York.
- 2008 *The Flat Earth: Where'daffhuck Did New York Go?*<sup>[L]</sup><sub>[SEP]</sub><sup>[L]</sup><sub>[SEP]</sub> Written by Annie. Directed by Will MacAdams. *Dixon Place Mondo Cane Commission, Hot Festival*, New York, New York. Act I took place on stage. Act II was a procession down the Bowery to the blue corner mailbox on Elizabeth and Prince Streets, where Annie instigated audience and passers-by to sit atop the blue corner mailbox and tell their New York stories.
- 2008 *Frittatagoraphobia*<sup>[L]</sup><sub>[SEP]</sub><sup>[L]</sup><sub>[SEP]</sub> A cooking performance / jazz *lazzi* at The Astor Center with percussionist John Gennari, based on Annie’s 2001 cooking show at The Smithsonian Folk Life Festival.
- 2006 *Icewoman*. Annie spins 200 pound block ice in side light, an homage to the Barese icemen in her family. Dixon Place, New York, New York.
- 2006 *Divine Wind*<sup>[L]</sup><sub>[SEP]</sub> Solo performance. Dixon Place *Veteran’s Series*, Marquee Theater, NY.
- 2003 *How to Catch a Flyball in Oncoming Traffic*<sup>[L]</sup><sub>[SEP]</sub> Solo performance sitting atop a blue corner mailbox about growing up in the Bronx streets. Emcee of City Lore’s *People’s Hall of Fame Awards*. The Museum of The City of New York.
- 2001 *A Stickball Memoir*. Performance installation, Smithsonian 35<sup>th</sup> Annual Folk Life Festival, Washington D.C. *NYC Neighborhood Tent*, curated by Steve Zeitlin, City Lore.
- 2001 *Frittatagoraphobia*. Improvised cooking comedy show at The Smithsonian’s 35<sup>th</sup> Annual Folk Life Festival, Washington, D.C., in “The Food Tent” curated by Annie Hauck-Lawson. Lanzillotto defined *Frittatagoraphobia* as a condition her mother has: “the fear of leaving the house without a frittata in your pocketbook.”
- 2001 *Stories from the Lives of Italian-American Women*. Site-specific readings and improvised interactive *tableau-vivant* in collaboration with CIAW: Collective of Italian American Women, and the exhibit *Lifeline* by visual artist B. Amore at *Ellis Island Museum of Immigration, Ellis Island*, New York.
- 1998 *How to Wake Up a Marine in a Foxhole*. Solo performance with ice and light, slides and music, and newspapers from 1946. A WWII veteran returns to the ice business in the Bronx after combat in Okinawa. *The Kitchen, Solo Voices Series*, New York, New York.
- 2003 *Sul ‘Occh du Schapp! By The Eyes of the Shoes*<sup>[L]</sup><sub>[SEP]</sub> *Biancheria Festival, Calandra Institute of Italian-American Studies*, City University of New York, 2003
- 1995-1997 *a’Schapett! (wiping the plate with the heel of the bread)*  
Site-specific community-based performance project at *The Arthur Avenue Retail Market*, Bronx, New York, culminating in the performances: *Mammamia! (You’ll Never Get a Straight Answer Again!)*, *How to Cook a Heart*, and *a’Schapett!* in the market, streets, and neighborhood park, including processions. Commissioned by *Dancing In The Streets’ OnSITE/ NYC Fund* and its supporters: The Lila Wallace-Reader’s Digest Fund, The Joyce Mertz-Gilmore Foundation, and The Emma A. Sheafer Charitable Trust. Supported by the Rockefeller Foundation Multi-Arts Production Fund, and Puffin Foundation.
- 1996 *La Scarpetta (the little shoe)*. Performance with a cast of twenty-six including Arthur Avenue community members and Annie’s 96 year old grandmother Rose. The Guggenheim’s “Works and Process” series curated by Mary Sharp Cronson, an evening of *Insights into OnSITE*, a showcase of the six on-site artists commissioned by *Dancing In The Streets*. Guggenheim Museum, 5th Ave., New York. Hosted by Elise Bernhardt.
- 1995 *Uprooting Cement*<sup>[L]</sup><sub>[SEP]</sub> Solo performance. Annie told stories while mixing cement in a pink basinet rigged to her neck by an oxen yoke painted camouflage. Dixon Place, New York.
- 1994-present *Action Writing*. Improvised writing performances on giant scrolls of paper and immediate recitations. Performed at many venues including: *P.S. 122’s Hothouse, Biblio’s Books, Sarah Lawrence College’s Theater Outreach Program; New Jersey City University Spring Poetry Throwdown, Naropa University*.
- 1995 *Pocketing Garlic (as if skin can hold you)*<sup>[L]</sup><sub>[SEP]</sub> A play with a cast of seven, written and directed by Annie. Awarded a *Franklin Furnace In Exile Performance Commission*. The Knitting Factory, New York, New York.
- 1995 *A Passage of Oxygen*. Solo performance. *New Dance Alliance’s Performance Mix, The DIA*

- Center for the Arts*, Mercer Street, New York, New York. Directed by David Finkelstein.
- 1994 *Cappuccinos and Cab Rides*.<sup>[SEP]</sup> Solo performance. *P.S. 122's Avant-Garde-Arama*, NY.
- 1993 *Confessions of a Bronx Tomboy: My Throwing Arm (This Useless Expertise)*.<sup>[SEP]</sup> Solo performance, directed by Victoria MacElwayne. *Manhattan Class Company's "New Works Festival"* and *Under One Roof's "Women Nine to Ninety" Festival*. With live sound action by Eliza Ladd. New York.
- 1988 *Coffee*, solo performance, The Pyramid Club, New York.

## COMMUNITY ORGANIZER

2009-2011 *Remember The Triangle Fire Coalition*, New York New York. Founding Board Member, Executive Committee Member. Worked cross-sector with union leaders, professors, designers, community organizers, business leaders, artists, to design, organize and perform at events leading up to the centennial memorial including: "146 Bells," an ablution ceremony Annie led on the corner of Washington Place and Greene Street where passers-by and pilgrims called the name of the fallen and touched rosewater to the facade of the building and sidewalk. Annie conceived of the "146 Shirtwaist Kites" held in the sky to commemorate the fallen workers, and wrote and performed her songs, "Ballad for Joe Zito" and "Where Did You Work Last Night?" Annie edited the "Triangle Fire Songbook 1911-2011" for the centennial memorial procession.

2000 *Rockefeller Foundation Next Generation Leadership Fellow*. After leadership training, Annie co-created a cross-sectoral collaboration of artists, scientists, philanthropists and business women, who created *Mandela Freedom Gardens* for Saint Ann's Orphanage in Kisumu, Kenya, and The Newark Conservancy in New Jersey. Annie performed site visits in both places during the research and design phase of the project. Her input let to youth understanding Mandela's action of burying his memoir manuscripts in the prison gardens as a way of smuggling the words out of jail. Lanzillotto was part of *The Arts and Social Change Collaborative* performing site visits throughout The United States to explore the impact of artists upon communities and sustainable social change. Annie was also part of the *Got Privilege* cooperative inquiry group, a diverse cross-sectoral group of fellows examining privilege inequity in society.

1998-2000<sup>[SEP]</sup> *Belmont Small Business Association*, Bronx, New York. As an artist working in community, Annie designed festivals and street fairs, involving all sectors of the neighborhood.

## ESSAYS

- 2023 "The Hyphen" in *Spaghetti Sissies: Queering Italian American Media*, edited by Julia Heim, Sole Anatrone. New York: Palgrave.
- 2022 "Elias the Poet of Thayer Street" in *Paterson Literary Review*, Vol 50, edited by Maria Mazziotti Gillan, Passaic County Community College, Paterson, New Jersey.
- 2021 "Another Spring," in *Talking With the Girls: personal perspectives on the Triangle Fire*, edited by Edvige Giunta, MaryAnne Trasciatti. New York: New Village Press.
- 2021 "The Wallmakers / *I Muratori*" KGB Lit Magazine. Memoir chapter.  
<https://kgbbarlit.com/content/wall-makers—i-muratori>
- 2016 "A Confession Unheard," in *Paterson Literary Review*, Vol 44, Passaic County Community College, edited by Maria Mazziotti Gillan, Paterson, New Jersey.
- 2015 "The Mayor of Prospect Park" in *Paterson Literary Review*, Vol 43, edited by Maria Mazziotti Gillan, The Poetry Center at Passaic County Community College, Paterson, NJ.
- 2014 "Bachelor, Lace, Butch, Trousseau" memoir essay, in *Embroidered Stories: Interpreting Women's Domestic Needlework from the Italian Diaspora*, edited by Edvige Giunta and Joseph Sciorra, University of Mississippi Press.
- 2014 "Sun Mark" in *The Ocean State Review*, Volume 4, Number 1, University of Rhode Island, Kingston, Rhode Island.
- 2011 "Post Mortem Peach Surprise" in *Storied Dishes: What Our Family Recipes Tell Us About Who We Are and Where We've Been*, edited by Linda Berzok, Praeger Press, ABC-CLIO,

- California.
- 2010 "Horizontal People" in *Visible Ink*, Memorial Sloan-Kettering Cancer Center, New York.
- 2008 "9/11 Breadballs" in *Italian Americana: Cultural and Historical Review*, guest edited by Christine Palamidessi Moore, Volume XXVII Number 2, Providence, Rhode Island.
- 2008 "Rachel's Pocketbook Frittata" in *Avanti-Popolo: Italian American Writers Sail Beyond Columbus*, edited by The Italian American Political Solidarity Club, Manic D Press, San Francisco, California.
- 2007 "*Cosa Mangia Oggi*" in *Gastropolis: Food and New York City*, edited by Annie Hauck-Lawson and Jonathan Deutsch, Columbia University Press, New York City.
- 2007 "*Wallid Walla Bint*" in *Politics of Water: A Confluence of Women's Voices*, edited by Paola Corso and Nandita Ghosh, International Feminist Journal of Politics, Volume 9, Number 4, Centre for International & Security Studies, Toronto Ontario, Canada, York University.
- 2006 "The Names of Horses" in *Our Roots Are Deep With Passion: Creative Nonfiction Collects New Essays by Italian American Writers*, edited by Lee Gutkind and Joanna Clapps Herman, Other Press, New York.
- 2006 "The Artist Journeys Home" in *Works of HeART: Building Village Through the Arts*, edited by Lynne Elizabeth and Suzanne Young, New Village Press, Oakland, California.
- 1997 "The Fall and Decline of Ancient The Bronx" in College Art Association's *Art Journal* issue on performance art, guest editor: Martha Wilson.

## POETRY

- 2023 "Blood Red Blues," "Someone to Fold a Sheet With," "Three Maple Chairs and Nowhere to Sit," in *Paterson Literary Review*, Vol 51, edited by Maria Mazziotti Gillan, Passaic County Community College, Paterson, New Jersey.
- 2022 "Why Do Fevers" and "Loose Thread" in *Paterson Literary Review*, Vol 50, edited by Maria Mazziotti Gillan, Passaic County Community College, Paterson, New Jersey.
- 2021 "Nerina" in *Paterson Literary Review*, Vol 49, edited by Maria Mazziotti Gillan, Passaic County Community College, Paterson, New Jersey. Awarded Honorable Mention for Allen Ginsberg Poetry Prize.
- 2019 "Strangest Fruit," "A Ladder of *Fiore*," "In the Muscular Hills," in *Philadelphia Poets*, Vol 25, edited by Rosemary Petracca Cappello, Philadelphia, Pennsylvania.
- 2019 "For Those Who Came With Nothing," "Church Bells and Fisherman Yells," "An Overpopulation of Angels," in *Paterson Literary Review*, Vol 47, edited by Maria Mazziotti Gillan, Passaic County Community College, Paterson, New Jersey.
- 2017 "There's Nobody Left to Talk To," in *Paterson Literary Review*, Vol 45, edited by Maria Mazziotti Gillan, Passaic County Community College, Paterson, New Jersey.
- 2016 "Two Moons," "Kindred" in *Philadelphia Poets*, Vol 22, edited by Rosemary Petracca Cappello, Philadelphia, Pennsylvania.
- 2016 "A Confession Unheard," in *Paterson Literary Review*, Vol 44, edited by Maria Mazziotti Gillan, Passaic County Community College, Paterson, New Jersey.
- 2014 "Tip the Pallbearers" and "Church Bells and Block Ice" in *Philadelphia Poets*, Vol 20, edited by Rosemary Petracca Cappello, Philadelphia, Pennsylvania
- 2011 "Ballad for Joe Zito" in *Remember The Triangle Fire Coalition Online Commemorative Centennial Archive*, [www.rememberthetrianglefire.org](http://www.rememberthetrianglefire.org)
- 2012 "To Be Or Not To Be ItalianaMerican" in *Women and Performance: A Journal of Feminist Theory*, guest edited by Yael Raviv, Routledge, Taylor, and Francis, UK
- 2012 "Spirit Track" in *2 Bridges Review*, edited by George Guida, Brooklyn, New York
- 2011 "Jumpin With Joy" in *Occupy Poetry*, edited by Stephen J. Boyer, Zuccotti Park, Occupy Wall Street Library, New York City
- 2009 "My Heart is Crushed Tomatoes" in *Alimentum*, Nashville, Tennessee<sup>[1]</sup>
- 2009 "Manhattan Schist," "*Il Pescevendolo*," in *Philadelphia Poets*, Vol 15, edited by Rosemary Petracca Cappello, Philadelphia, Pennsylvania
- 2006 "How to Catch a Flyball in Oncoming Traffic" in *Hidden New York: A Guide to Places That*

- Matter*, edited by Reaven and Zeitlin, Rivergate Books, Rutgers U. Press, New Jersey.
- 2003 “Strike One” in *Italian American Writers on New Jersey*, edited by Jennifer Gillan, Maria Mazziotti Gillan, Edvige Giunta, Rutgers University Press, New Jersey and London
- 2000 “Triple Bypass” in *The Milk of Almonds*, edited by Edvige Giunta and Louise DeSalvo, Feminist Press, New York

## AWARDS & RESIDENCIES

- 2023 Editor's Choice, Allen Ginsberg Award, Paterson Literary Review
- 2023 Trickle Up Artists Award
- 2022 Creatives Rebuild New York grant
- 2021 Foundation for Contemporary Art COVID-19 Bridge Fund
- 2020 Honorable Mention, Allen Ginsberg Award, Paterson Literary Review
- 2015 Honorable Mention, Allen Ginsberg Award, Paterson Literary Review
- 2014 New York Foundation for the Arts Fellowship in Non-Fiction Literature
- 2013 Finalist, Lambda Literary Award, in Lesbian Memoir
- 2013 1<sup>st</sup> Place, Random House Biographile.com life-story limerick contest
- 2013 Writer-in-Residence, New Jersey City University
- 2013 Buckham Writer-in-Residence, University of Vermont, Burlington, Vermont
- 2013 Writer-in-Residence, Robert Morris University Pittsburgh, Pennsylvania
- 2012 Franklin Furnace Fund Award 2
- 2012 Writer-in-Residence, Hedgebrook
- 2011 2<sup>nd</sup> Place, John and Rose Petracca & Family Award, Philadelphia Poets
- 2009 2<sup>nd</sup> Place, John and Rose Petracca & Family Award, Philadelphia Poets
- 2008 Dixon Place Mondo Cane Commission
- 2007 Writer-in-Residence, Santa Fe Art Institute
- 2003 Rockefeller Foundation Next Generation Leadership Grant: Arts & Activism Group
- 2002 Rockefeller Foundation Next Generation Leadership Program Solutions Fund Grant  
Arts & Agriculture Group Project: “Mandela Freedom Gardens”
- 2000 Rockefeller Foundation Next Generation Leadership Program Fellowship
- 1999 New York Foundation for the Arts Fellowship in Multi-Disciplinary Performance
- 1998 1<sup>st</sup> Place, 1<sup>st</sup> annual Anne and Henry Paolucci Prize in Italian American Writing,  
Italian American Writers Association
- 1996 Puffin Foundation Grant
- 1996 Rockefeller Foundation Multi Arts Production Grant
- 1996 Dancing In the Streets OnSite/NYC Commission
- 1995 Fiction Writing Award, In Our Own Write
- 1994 Franklin Furnace Fund Award
- 1992 The Field's Independent Artist Challenge Program Grant<sup>[1][SEP]</sup>
- 1991 1<sup>st</sup> Place, Women's Vision Essayist Award, Teacher's College, Columbia University<sup>[1][SEP]</sup>
- 1986 Eva A. Mooar Award for the graduating Brown University female senior who had the most  
impact on the community and city of Providence, Rhode Island
- 1983-1985 Brown University<sup>[1][SEP]</sup>Odyssey Grants, student-teacher collaboration in education

## ACTING ROLES

- 2022-2023 The Vagina Monologues, Directed by Marjorie LeWit, Beacon Literary Festival.
- 2022 Detective Garcia in “Primal Urges” in Theatre 68 One Act Festival, written by  
Aaron Craig, Directed by Malik Bailey.
- 2020 Gina in “Primal Urges” in Theatre 68 One Act Festival, written by Kathryn Loggins,  
Directed by Carly Wilkens and Riley Fee.
- 2019 Leigh Revere, Fire Warden, in “The Last Blockbuster” written by John Varina,

- directed by Trevor Lyons. Manhattan Rep Theater, New York.
- 2014 Grandma Nunzio in "Tony 'n Tina's Wedding," directed by Tony Lauria. Produced by Joe Corcoran, TNT productions, Times Square, New York. Profiled in the *New York Times* by David Gonzalez "A Role That Blurs the Line Between Drama and Reality" 5/26/14.
- 2014 Mamma Lit in "Alto," a film written and directed by Mikki del Monico. *Shake The Tree Productions*. New York, New York.
- 2012 Zebra Diva in "Lick My Fur," by Salley May. *La MaMa Experimental Theater Club*, NYC
- 2012 Zebra Diva in "Running Naked In Traffic," by Salley May. Dixon Place, NY.
- 2004 Priest, Soldier in "100 Years of Attitude," by Susana Cook. *Dixon Place*, Mondo Cane Commission. New York, New York.
- 1999 Performer in "Migrant ImagiNations," by Anita Gonzalez. *DIA Center for the Arts*, NY.
- 1999 Performer in "Safe Harbor," by Martha Bowers. *Dance Theatre Etc.* and *Dancing In The Streets*. Performed live interview of community member Sonny Balzano, a descendant of dockworkers, for this outdoor audience of several hundred in this historic Brooklyn waterfront neighborhood. Red Hook, Brooklyn, New York. Mentioned in NY Times review.
- 1995 Leader of disabled performers in "Mirage," by Ann Carlson. The Anchorage, Brooklyn, New York. Produced by Creative Time.
- 1995 Chorus, Hobo lighting fire in "American Archaeology," by Meredith Monk, at the lighthouse and ruins of the old smallpox hospital. Produced by *The House*, and *Dancing In The Streets*. Roosevelt Island, New York.

## CURATORIAL INITIATIVES

- 1998-2000 Literature Curator, <sup>[1]</sup><sub>[SEP]</sub>The Kitchen, 512 West 19 Street, New York, New York. Curated performances by writers from around the world. Created the series: *Poets & Preachers: Sermons in the Age of A.I.D.S.*, on the sermon as literary form, the audience as congregation over the span of 20 years of the A.I.D.S crisis; *Global Poetry Slam*, live web-stream poetry experiment with poets in Prague and Vienna; *Action Writing Dance Party*, live writing environments, open mike, video projection of hands in the act of writing. Collaboration with Peoples Poetry Gathering, City Lore, Poet's <sup>[1]</sup><sub>[SEP]</sub>House.
- 1996-1997 *The Opera Stand* <sup>[1]</sup><sub>[SEP]</sub>Community Open Mic at The Arthur Avenue Retail Market, Bronx New York. With a grant from *Dancing in the Streets*, Annie rented a stall at the market, brought in a piano and microphone and let the chaos begin. Everybody sang: butchers, seniors from Mount Carmel Center, residents, and her cadre of downtown artists. *Dancing In The Streets* On-Site NYC commission. <sup>[1]</sup><sub>[SEP]</sub>Rockefeller Foundation MAP Fund. Puffin Foundation grant.
- 1994-1996 Opera Vindaloo! <sup>[1]</sup><sub>[SEP]</sub>A monthly series of experiments in opera by opera singers and performance artists. Dixon Place, 584 Bowery, New York, New York.

## MENTOR

- 2021-2023 RRRROAR! Signature writing and performance workshop on Zoom.
- 1998-present Sarah Lawrence College, Bronxville, New York. Master class workshops in "Theater and Civic Engagement."
- 2014 LOL: Literary Outlaws for Liberation. Weekly signature workshops in writing and performance, New York, New York
- 2013 Writer-in-Residence, New Jersey City University, Department of English.
- 2007-2012 Actors Theatre of Louisville, Kentucky. Taught signature intensive workshops in the creation of solo theater, one week each year, mentoring twenty-five actors a year in the Apprentice Company.
- 2006—2007 Naropa University, Boulder, Colorado. Guest Artist mentor and workshop teacher in theater and solo performance for the BFA Theater Program. Taught "Action Writing" workshops for BFA and MFA Theater Programs, Department of Religious Studies, and The Jack Kerouac School of Disembodied Poetics MFA Poetry program.
- 2001-2004 The Kitchen, Taught performance workshops and directed shows at Liberty High

- School for new immigrants. Collaborated with Treva Offut. New York, New York.
- 1999 The Kitchen, Summer Institute, Mentored college art students in multi-disciplinary projects, New York, New York.
- 1993-1994 Housing Works, Literacy Coordinator, 594 Broadway, New York, New York. Designed, implemented, and taught literature curriculum to adults, formerly without homes, and living with H.I.V. and A.I.D.S. Created classes such as “Autobiography as a Tool of Resistance.”
- 1992 Writing Fellow, Teacher’s College, Columbia University, New York, New York. Taught writing classes in Brooklyn and Harlem primary school classes, and workshops for teachers. Weekly curriculum development meetings with a small group of fellows.
- 1989-1992 Mercy College, Adjunct Professor of English, Dobbs Ferry, New York.<sup>[L]</sup><sup>[SEP]</sup> Taught Exposition, Poetry, Dramatic Literature, on the main campus to returning education students, and through extension programs at Sing-Sing, Bedford Hills, and Bayview Correctional Facilities.
- 1990-1992 YALA (Young Adult Learning Academy) 320 East 96 Street, New York, New York. Teacher of Language Arts, Autobiography, ESL, World of Work, and Drama. Created and facilitated the support group, “Loving Someone Behind Bars.” Directed after school singing group “Another Chance for Me.” Counseled immigrant and refugee youth.
- 1987—1990 New York City Ballet, Education Department, Lincoln Center, New York, New York. Poet-in-the-schools. Taught poetry and coached oratory in public elementary schools after bringing the students to the ballet, emphasizing the relationship of words to the body and movement. Collaborated with writing staff to share writing exercise techniques.
- 1983–1986<sup>[L]</sup><sup>[SEP]</sup> “Everything You Always Wanted to Know About Cancer But Were Afraid to Ask” Brown University, Providence, Rhode Island. As a student, created, organized, and designed syllabus for an inter-departmental class on the psychosocial dimensions of disease and healing, through collaboration with medical professionals from the five teaching hospitals.

## BIBLIOGRAPHY & SCHOLARSHIP

- 2020 “Poet as Public Intellectual: Annie Rachele Lanzillotto’s Schistsong” in Salvatore Bancheri, Simone Casini, Michael Lettieri, Christine Sansalone, *Fragments of Culture Between Diaspora, Language and Semiotics, Festschrift in Memory of Paul A Colilli, A Modern Day Renaissance Man*. Firenze: Franco Cesati Editore, pp 441-458.
- 2019 The Routledge History of Italian Americans, edited by William J. Connell and Stanislao Pugliese, Milton Park, Abingdon-on-Thames, Oxfordshire United Kingdom: Routledge. In the chapters: “Italian American Femininities” by Ilaria Serra, p546; “Italian American Masculinities” by Fred Gardaphé pp561-62, and “*Fuori per Sempre*: Gay and Lesbian Italian Americans Come Out,” by George DeStefano, pp574-575. Photo 35.1 on p574 is of Annie performing with her grandmother Rose.
- 2017 Flavor and Soul: Italian America at its African American Edge, by John Gennari. Illinois: University of Chicago Press.
- 2015 “Live from the Nebulizer: Annie Lanzillotto and Eviction Survival” by Hillary Miller in *Lateral, Journal of the Cultural Studies Association*.  
<http://csalateral.org/wp/issue/4/live-from-the-nebulizer-annie-lanzillotto-and/>
- 2014 “A Role That Blurs the Lines Between Drama and Reality” in *New York Times* by David Gonzalez, May 25, 2014. [http://www.nytimes.com/2014/05/26/nyregion/blurring-the-line-between-drama-and-reality.html?\\_r](http://www.nytimes.com/2014/05/26/nyregion/blurring-the-line-between-drama-and-reality.html?_r)
- 2013 Author interview with Fred Gardaphé on ITALICS, CUNY TV  
<https://tv.cuny.edu/show/italics/PR2001764>
- 2011—Profiled in: “Documenting Lesbian Lives” *Women's History Archives*, Smith College, Northampton, Massachusetts. Oral history by Caitlin Dubois. 4/3/2011  
[www.smith.edu/library/libs/ssc/lives/lives-intro.html](http://www.smith.edu/library/libs/ssc/lives/lives-intro.html)
- 2010—“Uncovering and Performing Italian American Stories” by Stefania Taviano, in *Teaching*



- Italian American Literature, Film, and Popular Culture*, edited by Edvige Giunta and Kathleen Zamboni McCormick. New York, The Modern Language Association of America.
- 2010—“A Lived History Under Scrutiny: Italian American Performance Art” by Joseph Sciorra in *Teaching Italian American Literature, Film, and Popular Culture*, edited by Edvige Giunta, Kathleen Zamboni McCormick. The Modern Language Association of America.
- 2010—“Eating My Words: Talking About Food in Performance” by Yael Raviv, in IVC #14 Aesthetes and Eaters – Food and the Arts, InVisible Culture: an Electronic Journal for Visual Culture, University of Rochester, NY.
- 1999—“Playing to the Senses: Food as a Performance Medium” by Barbara Kirshenblatt-Gimblett, in *Performance Research* 4, 1, 1-30
- 2008—“Stoop, Sidewalk, Street: The City in the Work of Annie Lanzillotto” at the *American Italian Historical Association*. Moderator: Edvige Giunta, New Jersey State University. Respondents: Mary Cappello, University of Rhode Island; John Gennari, University of Vermont; Joseph Sciorra, John D. Calandra Italian American Institute.
- 1997—“Where Hearts Are Worn On The Sleeve” by David Gonzalez in *New York Times*, [www.nytimes.com/.../where-hearts-are-worn-on-the-sleeve.html](http://www.nytimes.com/.../where-hearts-are-worn-on-the-sleeve.html), 2/15/1997

## DOCUMENTARY FILM PROFILES

- 2015 “The Barese Icemen of New York” Directed by Carlo Magaletti.
- 2014 “Let’s Get the Rhythm: the life and times of Miss Mary Mack” directed by Irene Chagall.
- 2010 “New York Street Games” directed by Matt Levy.
- 1998 “Molly O’Neill’s New York” by Molly O’Neill. PBS.

## EDUCATION

- 1990 MFA, Sarah Lawrence College, Fiction Writing.
- 1986 Brown University, BA with Honors thesis. Medical Anthropology. Semester abroad at The American University of Cairo, Egypt. Fieldwork with the Egyptian Ministry of Health.

## AFFILIATIONS

International Center of Women Playwrights. Actors Equity Association. Dramatists Guild. ASCAP. Theatre 68. Remember The Triangle Fire Coalition. Italian American Writers Association. MALIA: Italian American Women Artists, Scholars, Activists. ACT-UP 1987—1990.

## GRANT PANELIST

Served as a grant panelist for the Rockefeller Foundation Multi-Arts Production Grant, Franklin Furnace Fund Award, New York Foundation for the Arts Non-Fiction panel.

## MEDIA INTERVIEWS of ANNIE

- 2022,2023 Guest on Radio Free Eireann, WBAI, hosted by John McDonagh, Malachy McCourt.
- 2021 International Center for Women Playwrights, by International Liason Coordinator by Jennifer Munday, PhD, of Charles Sturt University, Sydney, Australia.
- 2021 New Jersey City University Center for the Arts, by Edvige Giunta, PhD.
- 2021 “Glimpse” series, Burlington, Vermont, by Emily Bernard, PhD.
- 2020 “She’s a Talker” podcast, Season 2 Episode 10, by Neil Goldberg  
<https://shesatalker.com/2020/06/03/annie-lanzillotto-the-most-beautiful-no/>
- 2020 “She’s a Talker” podcast, Season 1 Episode 1, by Neil Goldberg  
<https://shesatalker.com/2019/10/24/annie-lanzillotto-elevator-catch/>
- 2018 KTEP “Words on a Wire,” NPR for the Southwest, by Tim Z. Hernandez, June 3  
<https://www.ktep.org/post/words-wire-annie-rachele-lanzillotto>
- 2014 WFUV “CityScape” by George Bodarky, Fordham University, Bronx, New York.
- 2013 [Wisconsin Public Radio](#), “Here on Earth: Radio Without Borders” by Jean Feraca, – [National Radio Network](#) “The Frankie Boyer Show” – [WORT “A Public Affair,”](#) Madison,

Wisconsin, by John Quinlin – WEOS “Out of Bounds” Ithaca, New York NPR affiliate, by Tish Perlman, – KISU, “The Marshall Public Radio Hour,” Pocatello, Idaho, by Greg Grasso, – “The Uncle Floyd Show” by Floyd Vivino, – “FAB INTRO” by Bill Russo and AC Lowe, – “Northeast Public Radio” by Joe Donahue, – WGDR “Women Stirred” Plainfield, Vermont, by Merry Gangemi, -- KRCB “Outbeat Radio” Santa Rosa, California by Sheridan Gold, – KHSU “Through the Eyes of Women” by Kathleen Marshall, – RMU Radio, Robert Morris University, Pittsburgh, – WFRG, “LAMBDA Radio Report” Atlanta, Georgia, by Charone Pagett, – “City World Radio” with John Cexton, NYC, – ITALICS, CUNY TV, by Fred Gardaphé, – KOOP “Rag Radio” Austin, Texas, with Thorne Dreyer, — Northern Spirit Radio, with Mark Helpsmeet.

1996 WFUV, by Amy Eddings.